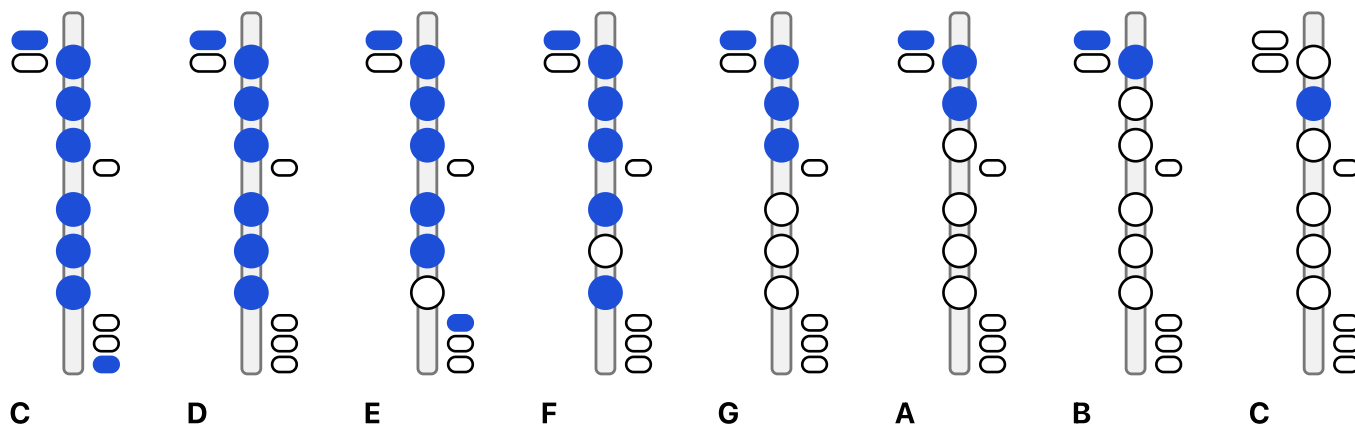
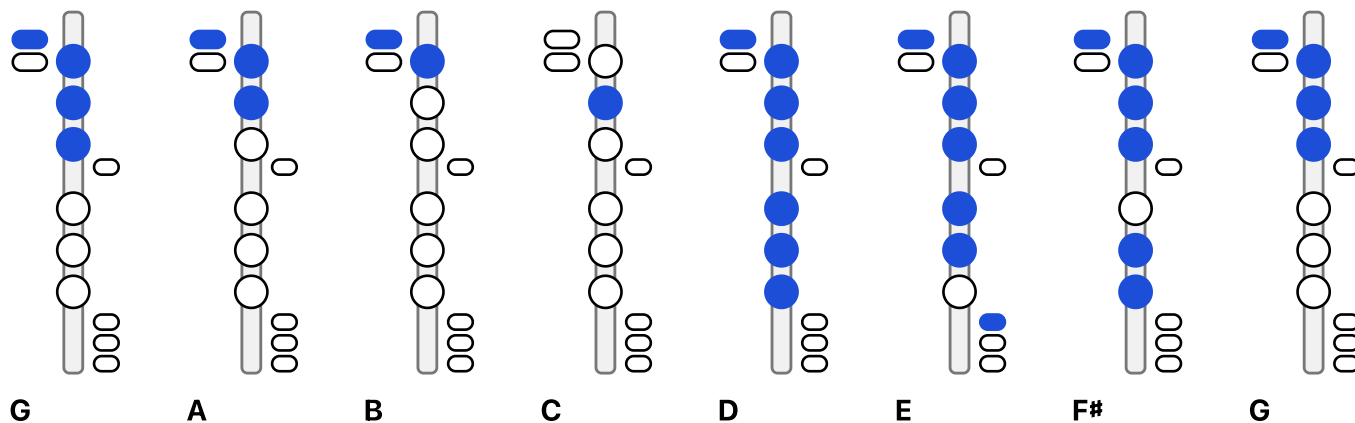




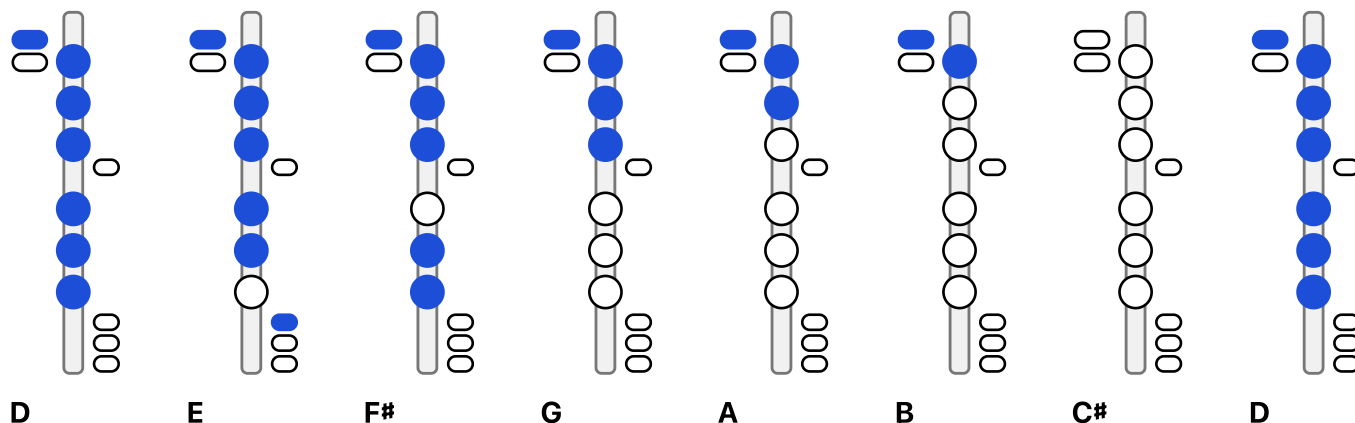
### C major · no sharps or flats



### G major · F#

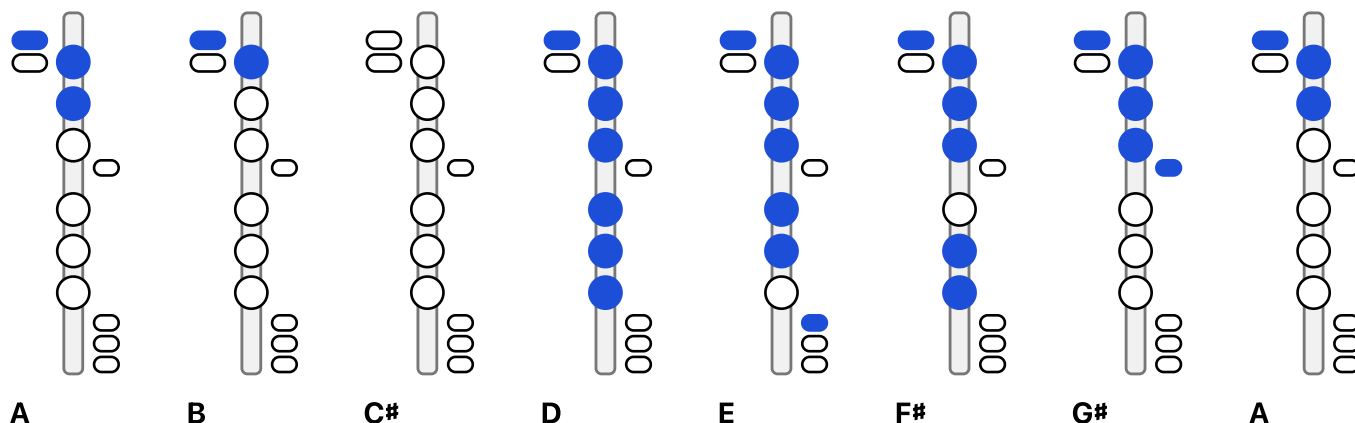


### D major · F# C#

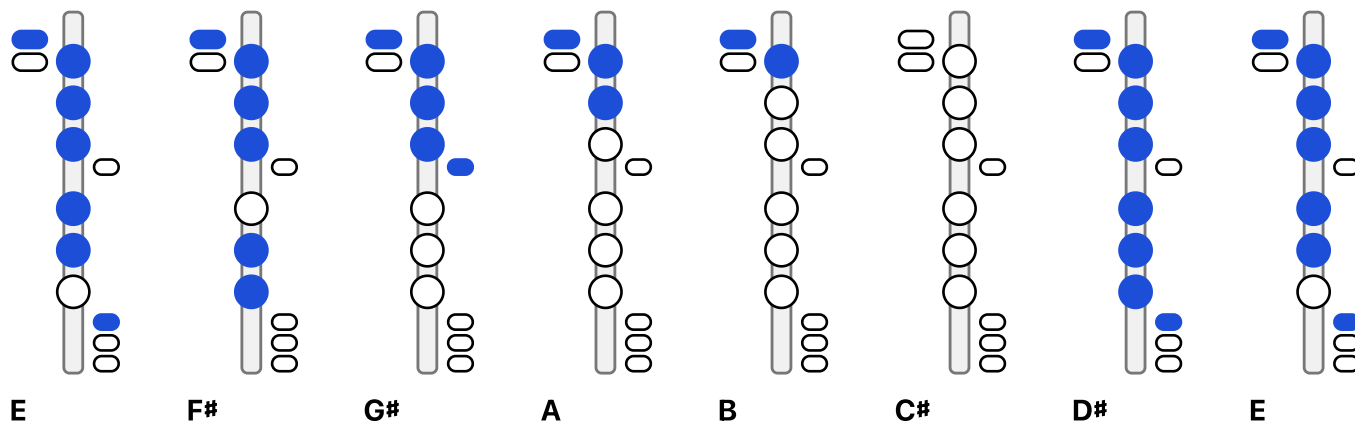




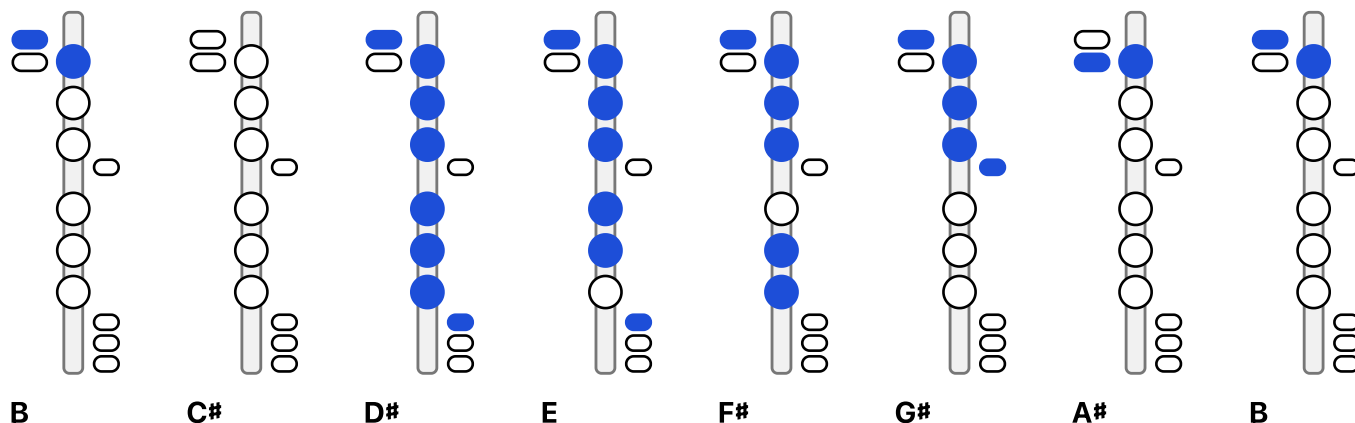
### A major · C# F# G#



### E major · F# G# C# D#

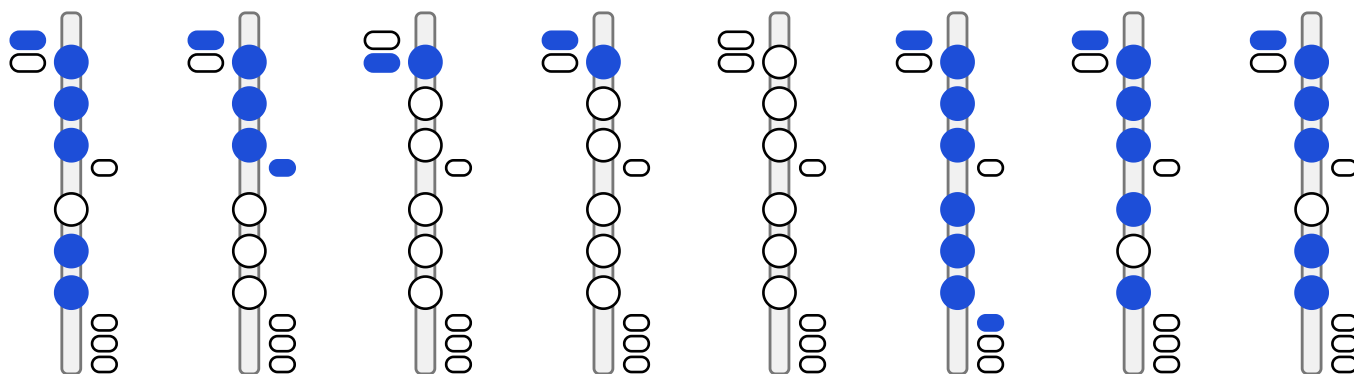


### B major · C# D# F# G# A#



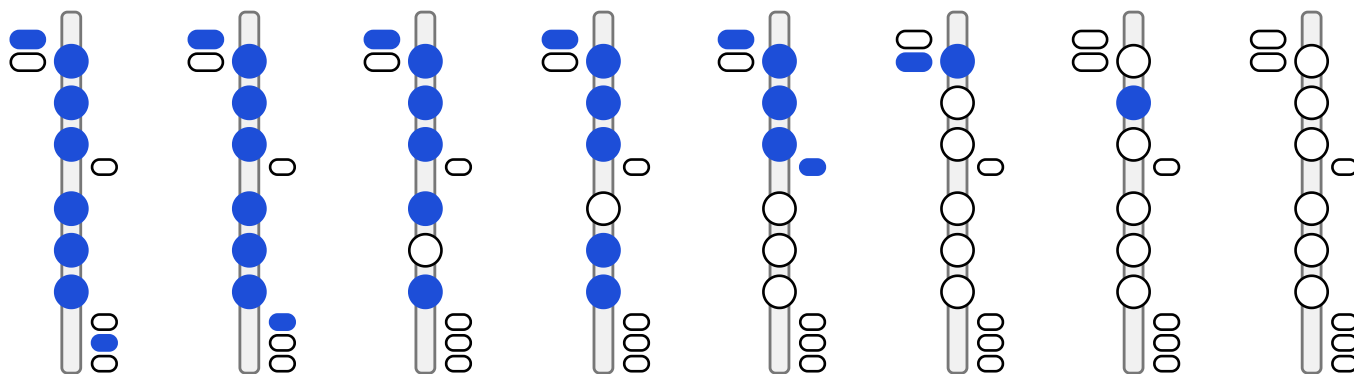


### F# major · F# G# A# C# D# E#



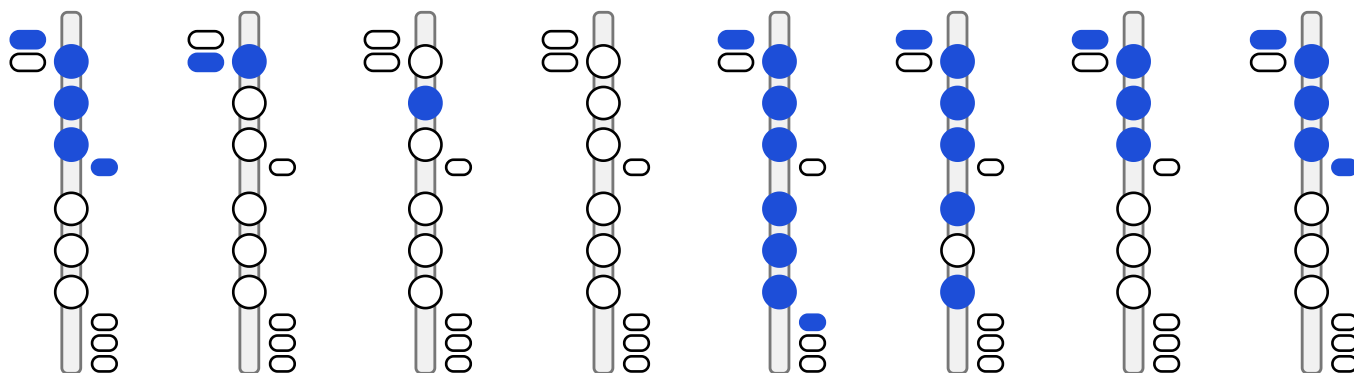
F# G# A# B C# D# E# F#

### D<sup>b</sup> major · D<sup>b</sup> E<sup>b</sup> G<sup>b</sup> A<sup>b</sup> B<sup>b</sup>



D<sup>b</sup> E<sup>b</sup> F G<sup>b</sup> A<sup>b</sup> B<sup>b</sup> C D<sup>b</sup>

### A<sup>b</sup> major · A<sup>b</sup> B<sup>b</sup> D<sup>b</sup> E<sup>b</sup>



A<sup>b</sup> B<sup>b</sup> C D<sup>b</sup> E<sup>b</sup> F G A<sup>b</sup>



One octave up. Play slowly, then back down. Filled = press.

One octave up. Play slowly, then back down. Filled = press.